

## NICK TAGGART

b.1954, Stockport, England, lives and works in Los Angeles, CA, US

Born in Stockport, England, in 1954, Taggart moved to Los Angeles in his early twenties, captivated by the city's radiant light and vibrant energy—so unlike the village where he grew up in South West England. Drawn to LA's warmth, creative industries, and freethinking community, he quickly developed a lifelong bond with the city.

As an outsider, Taggart brought a fresh perspective, crafting visuals for *New West*, *Esquire*, *The New Yorker*, and album covers for The Beach Boys, Richard Pryor, and Loggins and Messina. His work became a defining export of LA's distinctive style, reaching global audiences and embodying the city's sunlit allure.

Taggart's work captures the essence of 1970s and '80s Los Angeles. His portraits of models, musicians, and actors immerse viewers in the era's unique atmosphere, reflecting not just fashion and lifestyle but also architecture, design, commercial culture and street life. Other works document LA's iconic locations, from the Sunset Strip to unassuming big-box stores, creating a vivid tableau where past and present collide. Straddling the line between idealized and documentary, Taggart's work offers a rich, transportive glimpse into a now-vanished era of the city. Despite his artistic prowess, Taggart's choice to embrace commercial work at a time when abstraction dominated the fine art world led to his exclusion from mainstream fine art discourse. For decades, much of his oeuvre remained unseen. This presentation highlights a trove of watercolors, oil paintings, and sculpture that reflects the artistic and cultural pulse of Los Angeles in the 1970s and '80s. Each work serves as a love letter to the city, capturing its light, vibrancy, and people through the discerning lens of an artist who once viewed it from the outside.

Nick Taggart (b. 1954, Stockport, England; lives and works in Los Angeles, CA) studied at Torquay College of Art in Devon and Cambridge College of Art in Cambridge, England. His work has been featured in numerous solo and group exhibitions, including Angles Gallery, Santa Monica; Richard Heller Gallery, Santa Monica; Armory Center for the Arts, Pasadena; Signal Gallery, London; San Jose Museum of Art; and ODD ARK•LA, Los Angeles, among others. Taggart's work has appeared on the covers of books, vinyl records, and other publications.

### SOLO EXHIBITIONS

2025 Nick Taggart, Megan Mulrooney (forthcoming)

2024 Art School Portraits From 1974, Gallucci Tull, Topanga, CA

2021 LA Stories: Paintings and Drawings from 1980, ODD ARK LA, Los Angeles, CA

2015 Sublunar Oasis, Alias Books East, Atwater, CA

2013 Nick Taggart: Works on Paper 1989 - 2013, Lois Lambert Gallery, Santa Monica, CA

2011 Laura Cooper and Nick Taggart, The Yellow Wall, Alias Books East, Atwater, CA. Curated by Pierre Picot.

2004 Insectarium, Carl Berg Gallery, Los Angeles, CA. Catalogue. November

2003 The Sleep Piece, (collaboration with Laura Cooper), Angles Gallery, Santa Monica, CA

1997 Fantastic Voyage, Richard Heller Gallery, Santa Monica, CA

1995 Laura Cooper & Nick Taggart," (individual and collaborative work), Bliss, Pasadena, CA

1991 Paintings, Fahey/Klein Gallery, Los Angeles, CA

1988/89 Artworld, Fahey/Klein Gallery, Los Angeles, CA.

1987 Memorial Union Art Gallery, University of California, Davis, CA. January  
1985 Man at Work, Attack Gallery, Los Angeles, CA  
1984 L.A. Eyeworks and City Cafe, Los Angeles, CA. March  
1982 Warner Brothers Records, Burbank, CA. October  
1981 Steve's House of Fine Art, Los Angeles, CA. September  
Nick Taggart, 77-80, California Institute of the Arts, Valencia, CA. January

## **GROUP EXHIBITIONS**

2024

When the Summer Bullet Sings, Track 16 Gallery, Los Angeles, CA.

THE THEORY OF THE GREEN PAINTING, Wonzimer, Los Angeles, CA. Curated by Theodore Svenningson and Alaia Parhizi.

HOLLYWOOD DREAM BUBBLE: Ed Ruscha's Influence in Los Angeles and Beyond, The Hole, Los Angeles, CA. Curated by Jessica Gallucci and Dani Tull.

2022

LA Landscapes & Other Pleasures, The Lodge, Los Angeles, CA

2021

Funhouse, rdfa, Los Angeles, CA. October

Sexy Xmas V," The Lodge, Los Angeles, CA

Berrylaw Perspective, Andrew Carnegie Birthplace Museum, Dunfermline, Scotland. Curated by Nicola Atkinson and Alan Grieve

2019

Mad Skills, 3-person exhibition with Frank Ryan and Molly Segal, LSH CoLab, Los Angeles, CA.

A Store Show, ODD ARK LA, Los Angeles, CA.

Regime of Images, Durden and Ray, Los Angeles, CA. Curated by Lawrence Gipe,

2018

Every (ongoing) Day, Arena 1 Gallery, Santa Monica, CA. Curated by Jody Zellen and Pam Posey, Catalogue,

2016

Urbanature, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena. CA.

Curated by Constance Mallinson,

2015

Oasis, Sturt Haaga Gallery, Descanso Gardens, La Canada Flintridge, CA. Curated by John O'Brien,

Setting Forth, Boone Family Gallery, Pasadena City College, Pasadena CA.

2014

6018 Wilshire, Edward Cella Art + Architecture, Los Angeles, CA.

2013

In Two Places at Once, The Gallery on the Quad and The Boone Family Art Gallery, Pasadena City College, Pasadena, CA.

Animal Intimacies, Sam Francis Gallery, Santa Monica, CA. Curated by Jessica Rath. "The Polaroid Years: Instant Photography and Experimentation," Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, N.Y. April – June. Curated by Mary Kay Lombino. Catalogue.

Travelled to Norton Museum of Art, West Palm Beach, FL.

2012

Lalaland : in/from/around/above/below/after Los Angeles, Tent Gallery, Edinburgh, Scotland.  
Catalogue.

Bring A Friend, Lois Lambert Gallery, Santa Monica, CA.

Arguments For and Against, Pasadena City College Art Gallery, Pasadena CA.

2011

Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA. Curated by Christian Cummings and  
Doug Harvey. August

Core Sample, Pasadena City College Art Gallery, Pasadena CA. September

Shangri-LA, Sam Francis Gallery, Santa Monica, CA. February - March

2010

Beyond Punk, Signal Gallery, London, England. Curated by Gaye Advert. August

Multiple Universes, Pasadena City College Art Gallery, Pasadena, CA. September

2009

Insight/Inside LA, Jose Drudis-Biada Art Gallery, Mount Saint Mary's College, Los Angeles, CA.  
Catalogue.

News of the World, Pasadena City College Art Gallery, Pasadena, CA. September

2008

Drawing Show, Schmidt-Dean Gallery, Philadelphia, PA. Curated by Scott Marvel Cassidy. Good

Doll Bad Doll, Armory Center for the Arts, Pasadena, CA. Curated by Michael Duncan.

2006

Bugology, Armory Center for the Arts. Pasadena, CA. Curated by Patricia Watts,

2004

Bug-Eyed: Art, Culture, Insects, Turtle Bay Museum, James and Pamela Koenig Art Gallery,  
Redding, CA. Curated by Patricia Watts. Catalogue

Five Large Drawings - Cooper, Crotty, Rogenes, Taggart, Winters, Carl Berg Gallery,  
Los Angeles, CA.

2003

L.A. Post Cool, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA. Curated by  
Michael Duncan.

2002

L.A. Post Cool, San Jose Museum of Art, San Jose, CA. Curated by Michael Duncan. Catalogue.

Wall Space II, Miller Durazo, Los Angeles, CA.

2001

Cultivated, Transamerica Pyramid Gallery, San Francisco, CA.

Stone Soup, three day weekend, 1234 El Paso Drive, Los Angeles, CA.

Cross - Pollination," Holland Tunnel Gallery, Brooklyn, NY. Travelled to The Arboretum of Los  
Angeles County, Arcadia, CA. November. Curated by Susan Joyce & Mery Lynn McCorkle.

exquisitely wrought, the Brewery Project, Los Angeles, CA.

"Wall Space," Miller Durazo, Los Angeles, CA.

1999

s/he bugs me, s/he bugs me not , Post downtown, Los Angeles, CA.

George's Phototron 2000, George's, Los Angeles, CA. November

Ninety Nine, Miller Durazo, Los Angeles, CA. June – July

Limits, The Dollhouse Gallery, Los Angeles, CA. January. Travelled to Arizona State University  
Art Museum, Tempe, AZ. as part of "Sig-Alert," organized by John Spiak.

1998

White Elephant The Gallery at Pentagram Design, London, England.

Group Show, Miller Fine Art, Los Angeles, CA

1997

Dry, Miller Fine Art, Los Angeles, CA. Curated by Mary Kay Lombino.

100 Dollar Show, Post, Los Angeles, CA.

1996

Christmas Show, Full Sail Gallery, Los Angeles, CA. December

True Bliss, Los Angeles Contemporary Exhibitions, (L.A.C.E.), Hollywood, CA. Catalogue.

My Hollywood, Gallery 258, Beverly Hills, CA. Curated by Molly Barnes.

1995

Brad Benedict's Side Show, Tamara Bane Gallery, Los Angeles, CA. April

1994

House of Style(s), TRI Gallery, Hollywood, CA. December

Romance, Alyce De Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA.

Curated by Irit Krieger.

The Green Show, The Bradbury Building, Los Angeles, CA. Curated by Wendy Adest and Dagmar Demming.

1993

School Days, Jan Baum Gallery, Los Angeles, CA.

Beyond the Spectacle, 120 Westminster, Venice, CA. Organized by Sue Spaid.

1990

Faces, Marc Richards Gallery, Los Angeles, CA.

Maestro de la Morte, Lectisternium, Culver City, CA.

Household Names, 1421 Allesandro, Echo Park, CA.

Best of the West, Zero One Gallery, Los Angeles CA.

Thick and Thin, Fahey/Klein Gallery, Los Angeles, CA.

Mondo Erotica, Tamara Bane Gallery, Los Angeles, CA.

1988

L.A. Weekly Critics' Choice Exhibition, Third International Contemporary Art Fair, Los Angeles, CA.

Artists' Images: Images of Artists by Artists, Gallery at the Plaza, Security Pacific Corporation, Los Angeles, CA.. Catalogue. Travelled to Nevada Institute of Contemporary Art, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, Nevada.

1987

Salon des Independants, Richard/Bennett Gallery, Los Angeles, CA. D

The New Pop, Otis/Parsons Exhibition Center, Los Angeles, CA. Curated by Brad Benedict.

On Being, Jeffrey Linden Gallery, West Hollywood, CA.

Works on Paper, Mount Saint Mary's College Fine Art Gallery, Los Angeles, CA.

1986

American Pop Culture Images Today, Laforet Museum, Tokyo, Japan. Curated by Brad Benedict. Catalogue.

Artists for Disarmament, Abstraction Gallery, Los Angeles, CA.

The Flower Show, Design Center of Los Angeles. April – May

T.V. Generations, Los Angeles Contemporary Exhibitions, (L.A.C.E.). Curated by John Baldessari and Bruce Yonemoto. Catalogue

1985

T.V. Altered States, Crocker Center, Los Angeles, CA.

Off the Street, Old City Print Shop, Los Angeles, CA. Curated by Fritz Frauchiger. Catalogue.

Best of the West, Zero One Gallery, Hollywood, CA.

L.A. Attack, Piezo Electric Gallery, New York, N.Y.

Change of Art, Bank of Los Angeles, West Hollywood, CA.

1984

December Banner, Los Angeles Contemporary Exhibitions, (L.A.C.E.)

Signature Show, Vine Street Studios, Hollywood, CA.

Under Surveillance, Attack Gallery, Los Angeles, CA.

Premier Exhibition, Attack Gallery, Los Angeles, CA.

Breakfast at Vickmans, Vickmans, Los Angeles, CA.

Impressions of Los Angeles by Ten British Artists, Bernard Jacobson Gallery, Los Angeles, CA.

1983

One Hundred Works by Fifty Artists, California State University, Northridge, CA.

1980

Paintings, Drawings, Prints, Aztlan Gallery, Los Angeles, CA.

European Illustration 79/80, Arti et Amicitiae, Amsterdam.

1979

European Illustration 79/80, Forum des Halles, Paris, France.

The Illustrators Art, The Great Room, Somerset House, London.

1978

Pictures, Steps Into Space, Los Angeles, CA.

1975

European