# YUNYOUNG KIM

b.1989 in Gangneung, South Korea. Lives and works in Halle

Yunyoung Kim, an alumna of Sungshin Women's University with a degree in Oriental Painting, furthered her studies in textiles at Burg Giebichenstein Kunsthochschule in Halle, Germany, graduating in 2024. Currently residing and working in Halle, Kim says "my experience as a foreigner in Germany has given me a deep understanding of social relations and the position of minorities," which has developed her interest in the concept of the body. Inspired by her mother and aunt, both avid knitters, Kim's fascination with textiles led her to pursue an international education in Germany. While she works in different mediums, she often chooses thread and cloth for their portability, reflecting her lifestyle as a foreigner frequently relocating. This practicality became evident when she had to abandon many artworks due to their size and weight, making thread painting an ideal choice for her transient lifestyle.

For Kim, the body transcends its physicality, serving as a conduit for perceiving and interacting with others and the world, a central theme in her work. Her exhibited pieces feature various bodily forms depicted through thread, sometimes merging two heads on a single body or integrating natural landscapes into human figures. Through meticulous weaving, Kim visually expresses the interconnectedness and blurring of boundaries between the self and others, creating a sense of unity and eliminating separation. "Body to Body: Inner Landscapes of YunYoung Kim, exploring the profound connections between the body, nature, and the concept of otherness.

### EDUCATION

2017 - 2024 Burg Giebichenstein Kunsthochschule, Halle, Germany Textile Künste - Prof. Caroline Achaintre 2008 - 2013 Sungshin Women's University, Department of Oriental Painting

### SOLO EXHIBITION

2024 Body to Body - inner Landscapes of Yunyoung Kim, H-flux Gallery, Seoul, South Korea 2023 Eumpa Eumpa / Rabbit and Tiger Gallery, Seoul, South Korea

### **GROUP EXHIBITION**

2025 Walking Visions, Samurai Museum, Berlin, Germany
2024 \*\*\*innen ansichten, Galerie Nord, Halle, Germany
2024 Cloud of Grass, Kunstverein am Rosa-Luxemburg-platz e.V, Berlin, Germany
2023 Zwischen Nadel, Faden, Filz und Webstuhl, Galerie Netuschil, Darmstadt, Germany
2023 Burg Voyage\_representation of Saxony Anhalt of the European Union in Brussels, Belgium
2022 Inside-Out / Volkspark Galerie, Halle, Germany
2021 Enclosed Garden / Bangkok, Thailand
2021 Manuel Mode / WRM Space, Seoul, South Korea
2019 ROOM BOOM / Schkeuditz, Germany
2016 Lieberating the FEMALE SPIRIT / FELLINI Gallery, Berlin, Germany
2015 Illusion in Art / FELLINI Gallery, Berlin, Germany

## PROJECT

2021 Kultur Symposium Weimar / Weimar, Germany 2019 Sprungturm Festival, international theather festival / Darmstadt, Germany 2018 Die Schönheit, für die ich nicht gezahlt habe 1 / Burg Zwei Galerie, Halle 2018 Die Schönheit, für die ich nicht gezahlt habe 2 / Projektraum Reilck, Halle 2017 Sprungturm Festival / Darmstadt, Germany

### RESIDENCY

2021 Heroine Wave / Bangkok, Thailand