

## Joana Choumali

Born in 1974 in Ivory Coast. Lives and work in Abidjan, Ivory Coast

### EDUCATION

Graphic arts, Casablanca, Morocco

### SOLO EXHIBITIONS

- 2023 Gallery 1957, London, UK (forthcoming)
- 2022 *It Still Feels Like the Right Time*, Sperone Westwater, New York, USA
- 2019 *How Do You Spell A Silent Sound*, Gallery 1957, Accra, Ghana  
3134 Loft Art Gallery, Casablanca, Morocco
- 2018 *Dream and Identity*, Riad El Fenn, Marrakech, Morocco
- 2017 *BITTER*, Beurs Van Berlage, Amsterdam, The Netherlands
- 2016 *Hââbré, the last generation*, 50 Golborne Gallery, London, UK
- 2011 *Joana Choumali: 'Nappy' series*, Eureka Galerie, Abidjan, Ivory Coast

### GROUP EXHIBITIONS

- 2022 *Dig Where You Stand*, Savannah Centre for Contemporary Art, Tamale, Ghana  
*NUDE*, Fotografiska Museum, New York, USA  
*DNA Second Edition*, Loft Art Gallery, Casablanca, Morocco  
*Africa in Motion*, Fondation Donwahi, Abidjan  
*Memoria: Récits d'une autre Histoire*, Musée des Cultures Contemporaines  
*Adama Toungara (MuCAT)*, Abidjan Ivory Coast
- 2021-22 Summer Exhibition 2021, Royal Academy of Arts, London, UK
- 2021 *NUDE*, Fotografiska Museum, Stockholm, Sweden
- 2021 *Self- Identity In The Face Of The Global Pandemic*, Gallery 1957, London, UK
- 2020 *Joana Choumali & Godfried Donkor*, Gallery 1957, Gallery I, Accra, Ghana  
*Le Jardin en Soi*, Loft Art Gallery, Casablanca, Morocco  
*Hope*, Prix Pictet, EPFL Art Lab, Lausanne, Switzerland  
*Hope*, Prix Pictet, Mouravieff-Apostol House & Museum, Moscow, Russia  
*Prix Pictet 2019: Hope exhibition*, Luma Westbau Zurich, Switzerland
- 2019 *Hope*, Prix Pictet, Daikanyama Hillside Forum, Tokyo, Japan  
*Hope*, Prix Pictet, Victoria and Albert Museum, London, UK

# 1957

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# Gallery

- Still here tomorrow to high five you yesterday...*, Zeitz Museum of Contemporary Art Africa , (Zeitz Mocaa) Capetown, South Africa  
*Welcome Home*, MACAAL Museum , Marrakech, Morocco  
*Mon reve est Pop !*, Loft Art Gallery, Casablanca, Morocco  
*Still Here Tomorrow to High Five You Yesterday...Chapter 2*, Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), Cape Town, South Africa
- 2018 *Where I Seek, I Find Myself*, Mfon Photo, Mocada Museum, NYC  
*Dream and Identity*, Riad El Fenn, Marrakech, Morocco  
*Africa is No Island*, Fondation Zinsou, Cotonou, Bénin  
Côte d'Ivoire, *Identité et vitalité*, Art Contemporain Mattatoio, Rome, Italy  
*Where I Seek, I Find Myself*, Mfon Photo, Mocada Museum, New York, USA  
*Africa is no Island*, Musuem of African Contemporary Art, Al maaden, Marrackech (MACAAL), Morocco  
*Afriques Artistes d'hier et d'aujourd'hui*, Fondation Clément, Martinique
- 2017 *Rêveries d'hier et songes du present*, Musée de la Photographie de Saint Louis, Senegal  
*BITTER*, Beurs Van Berlage , Amsterdam, The Netherlands  
*Le Havre -Dakar*, Musée d'Histoire naturelle, Le Havre, France  
*A fleur de peau*, Abbaye de Daoulas, Daoulas, France
- 2016 *The Female Gaze*, Base Milano, Milan  
*Resilients*, Land of African Business Conference, Hotel de l'Industrie, Paris, France  
*Africa Forecast: Fashioning Contemporary Life*, Spelman College Museum of Fine Art, Atlanta, USA  
*Les Recontres de la Photographie*, La Grande Hall, Arles, France
- 2015 *Bold (Feminine)*, Marcia Wood Gallery, Atlanta, USA  
*Design is the personality of an idea*, Ford Foundation, Lagos, Nigeria  
*Skin Deep*, The Troppenmuseum of World Cultures, Amsterdam, The Netherlands  
*Making Africa: A Continent of Contemporary Design*, Vitra Design Museum, Weil am Rhein, Germany  
*AGri-Cultures*, National Museum of Civilisations, Abidjan
- 2014 *3x3*, La Galerie MAM, Dakar, Senegal  
*Lensculture: 50 Emerging Talents*, Galeria Valid Foto, Barcelona, Spain  
*Pour les noirs et pour les blancs*, Hierro desVilles Gallery, Nice, France

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- Abidjan Arts Actuels (AAA)*, Fondation Donwahi, Abidjan, Ivory Coast  
*L'Emoi Photographique: Portrait*, Hôtel Saint Simon, Angoulême, France
- 2013 *Private exhibition*, ASCOMA Company, Abidjan, Ivory Coast  
*L'Emoi Photographique: Naissance d'une association*, Hôtel Saint Simon, Angoulême, France
- 2012 *BICICI Amie des Arts*, Bank for Industry and Trade of Côte d'Ivoire, Abidjan, Ivory Coast  
*On the Roof*, National Museum Cinémathèque of Bamako Biennial, Mali  
*OFC*, The Barbican Center as part of the Olympic Games, London, UK
- 2011 *BICICI Amie des Arts*, Bank for Industry and Trade of Côte d'Ivoire, Abidjan, Ivory Coast  
*Petite revue de l'art moderne et contemporain de Côte d'Ivoire*, Rotonde des Arts Gallery, Abidjan, Ivory Coast

## FAIRS, BIENNALE, FESTIVALS

- 2023 Investec Cape town Art Fair, with Gallery 1957, South Africa
- 2022 Paris Photo, Loft Art Gallery, Paris, France  
OZANGÉ photography biennale, Malaga, Spain  
Time Is Going: Archive – Future – Memories, organised by EUNIC Senegal for the 14th Biennale de l'art contemporain africain, Dak'Art, Résidence de l'Ambassade de l'Union Européenne, Dakar, Sénégal
- 2021 1-54 Paris, with Gallery 1957, France  
1-54 London, with Loft Art Gallery, UK  
1-54 New York, with Loft Art Gallery, USA  
Paris Photo, with Loft Art Gallery, Paris, France
- 2020 1-54 Paris, France  
Paris Photo x Elles, Paris, France  
1-54 African contemporary Art Fair, online / Christie's, London, UK  
1-54 Contemporary Art Fair, Marrackech, Morocco  
Photo London Festival, Online  
Art Dubai, with Gallery 1957, Dubai, UAE
- 2019 Marrakesh Art Week  
Fil(a)mant, Fondation Blachere art Centre, Apt, France  
1-54 London, Contemporary Art Fair, London, UK  
N'golá Biennale, Biennial of Arts and Culture, Sao tomé e Principe

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# Gallery

- Lagosphoto Festival, Lagos, Nigeria  
Unseen Photography fair, with Gallery 1957, Amsterdam, The Netherlands  
1:54 Contemporary Art Fair, New York, USA  
Akaa Fair, Paris, France  
1:54 Contemporary Art Fair, Marrackech, Morocco
- 2018  
Marrakesh Art Week  
AKAA (Also Known As Africa, Paris, France  
Awoulaba/Taille fine, Breda Photo festival - International Photography Festival, The Netherlands  
1:54 Art Fair in NYC, New York, USA  
Off de Dapper, Dakar Biennale, with Fondation Dapper, Dakar, Senegal  
1:54 Art Fair in NYC, New York, USA  
1:54 Contemporary Art Fair, Marrackech, Morocco  
AfricaAfrica, Palazzo Litta Culture, Milan
- 2017  
Afrotopia, Biennale internationale de la Photographie Africaine, Bamako, Mali  
Regimes of Truth, Lagos Photo Festival , Lagos, Nigeria  
“Photo Vogue Festival,” Milan  
Also Known As Africa (AKAA FAIR), Paris, France  
Monopoli Photo Festival, Monopoli, Italy  
Festival International de Photographie pour les femmes photographes, St Gilles Croix de Vie, France  
The Elusive Body, Festival Image Afrique, Basel, Switzerland  
The Juices of Time, Pavilion of the Ivory Coast, 57th Venice Biennale, Venice  
Where the Future Beats, LagosPhoto Festival, ” Casello Ovest di Porta Venezia, Milan
- 2016  
LagosPhoto Festival: Find us on the map, Rush Gallery, New York, USA  
Hââbré, the last generation, Festival Cinéma d’Afrique de Lausanne, Switzerland  
Casablanca Biennale: We the people, Institut Français de Casablanca, Morocco
- 2015  
Sacro e profane, Photolux, Lucca, Italy  
LagosPhoto Festival: Designing Futures, Eko Suite Hotel Nigeria, Lagos  
Photoquai Biennale 2015: We are family, Quai Branly Museum, Paris, France  
Casablanca Biennale, French Institute of Valencia, Spain

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- OBSCURA Festival, George Town, Malaysia  
GRID Cape Town, International Photography Biennial, Cape Town, South Africa
- 2014 POPCAP'14: Outstanding African Photographers, PhotoIreland Festival, Dublin, Ireland  
Image Afrique, Basel, Switzerland  
LagosPhoto Festival, Lagos, Nigeria  
Cape Town Month of Photography, Cape Town, South Africa,  
Eyes On, Photography Festival, Vienna  
Addis Foto Fest, Addis Ababa, Ethiopia  
Festival Internacional de Fotografia Cabo Verde, Mindelo, Cape Verde  
Casablanca Biennale, Casablanca, Morocco  
15th Edition BarrObjectif Festival de Photoreportage, Barro, France
- 2000 Goethe Institute Abidjan, biannual festival 'Les Rencontres du Sud', plastic serie 'Birth'

## COLLECTIONS

### *Private collections*

- Collection Gervanne + Matthias Leridon,  
Collection Serge Tiroche  
Harry David Art Collection  
Voodart Collection

### *Public collections*

- Museum of Photography St Louis, Senegal  
Palais de la Culture, France  
Tropenmuseum, Amsterdam, The Netherlands  
Fondation Blachère, France  
Africa First, Tel Aviv, UAE  
Harvard Art Museums, Cambridge, MA, USA  
Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech  
Prix Pictet Collection Victoria and Albert Museum, London, UK  
Victoria and Albert Museum, London, UK  
Nesr Art Foundation, Angola

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## AWARDS

- 2019 8<sup>th</sup> Cycle of Prix Pictet, for her series *Ça va aller* (It will be OK) - Winner
- 2016 Fourthwall book Award, for *Hââbré, the Last Generation*  
Magnum Foundation Emergency Fund, for the series "Sissi Barra"
- 2014 POPCAP '14 Prize Africa, for *Hââbré, the Last Generation* - Winner  
LensCulture Emerging Talents Awards, for *Hââbré, the Last Generation* – Winner

## RESIDENCIES

- 2022 Eesidency at Civitella Ranieri Foundation, Italy
- 2017 Nirox Foundation, Johannesburg, South Africa
- 2016 Iferty Contemporary Art Centre, Essaouira, Morocco
- 2015 Iferty Contemporary Art Centre, Essaouira, Morocco

## BIBLIOGRAPHY

### *Publications*

- 2022 “African Art Now”, Octopus and Tate Publishing, by Osei Bonsu. p 80-83
- 2022 “African Artists : From 1882 to Now”, Phaidon Editors with introduction by Chika Okeke-Agulu and glossary by Joseph L Underwood. p. 81
- 2022 “One Picture Book Two #31 : Ça Va Aller”, Joana Choumali, Nazraeli Editions
- 2017 ‘BITTER Chocolate Stories’, Paradox Editions, The Netherlands
- 2016 ‘HAABRE’, Fourthwall Book Editions

### *Prints*

- 2021 Dec Issue, Art Quarterly
- 2020 Oct, 11, The Observer, “A Stitch in Time”, Sean O’Hagan  
Sept-Oct, Royal Photographic Society Magazine, “Each Stitch was a way to recover”, Tom Seymour  
May 1st, British Journal Photography, “Tales of the City”, Tom Seymour

### *Online*

- 2022 Dec 1, The Guardian, “Flexing it! Mind-bending female photography – in pictures”, Mee-Lai Stone  
Nov 3, Artnet, “7 Must-See Works to Seek Out at the ADAA Art Show, From Remedios Varo’s Surrealist Scenery to Pacita Abad’s Stunning Sun Goddess”  
Nov, Paris Photo, “Elles x Paris Photo - Joana Choumali”

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- April 29<sup>th</sup>, VA, “Joana Choumali in conversation”, Lydia Caston
- April 28<sup>th</sup>, Blind Magazine, “Joana Choumali on Weaving Her Grief Into Photographs”, Christina Cacouris
- April 8<sup>th</sup>, The New York Times, “In This Joana Choumali Work, a Dreamy, Swallow-Filled Sky”, Alwa Cooper
- Feb 8<sup>th</sup>, Fahrenheit Magazine, “Joana Choumali and photography to the rescue of the past”
- 2021 Dec 17<sup>th</sup>, The Art Newspaper, “Why, for me, Frieze London is a satellite art fair”, Chibundu Onuzo
- Nov 10, Royal Photographic Society, “Acclaimed curator Azu Nwagbogu salutes a favourite artist”, Graeme Green
- Oct 22, Shine, “Using art to help understand life and herself”
- Aug 2021, On Art Media, “These contemporary African photographers who are challenging the attitude”
- 2020 July 8<sup>th</sup>, Photolux, “Joana Choumali – The threads of hope”, Daniela Mericio
- June 9<sup>th</sup>, British Journal Photography, “Tales of the City”, Tom Seymour
- Oct 10<sup>th</sup>, The Guardian, “Joana Choumali: 'I set my imagination free on the photographs'”, Sean O’Hagan
- 2019 Dec 6<sup>th</sup>, Financial Times, “Ghana leads African charge in Miami”, Anna O’Sullivan
- Nov 14, ArtNet, “‘It Was a Sort of Therapy for Me’: Joana Choumali, the first African to Win Europe’s Top Photography Award, on Her Emotive work”, Naomi Rea
- Nov 13, Financial Times, “Ivorian photographer is first African to win Prix Pictet”, James Pickford
- Oct 21<sup>st</sup>, The Art Momentum, “Joana Choumali : « Alba’hian », le jour se lève sur Abidjan”
- Oct 7<sup>th</sup>, It’s Nice That, “Joana Choumali’s art reimagines life in Accra and Abidjan at daybreak”, Daphne Milner
- Sept 27, Nataal, “Joana Choumali”, Emma Gilhooly
- Sept 11, Martin Cid Magazine, “Gallery 1957 at Unseen Amsterdam with solo booth from Joana Choumali, 20-22 September 2019”, Verónica López
- Sept 10, Elephant, “Joana Choumali Reimagines Life in African Cities”
- 2018 Mar 2, Financial Times, “African art market comes to Africa”, Melanie Gerlis

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Oct 1, The Washington Post, “Voices of African photography: ‘Transforming the image of our continent’”, Olivier Laurent

2016

Feb 10<sup>th</sup>, GUP Magazine, “I Don’t Know Your Story: An Interview With Joana Choumali”, Nora Uitterlinden

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